POETRYBY





Dear Priend,

With great pride and love I present this anthology of poems to the friends, family and loyal supporters of Urban Voices. Your devotion to us during the past two years provided the inspiration needed to develop our creative until

My kindred spirits and I selected the pieces that have been among your favorites and we trust that they will continue to provide you with pleasure.

May I express my appreciation for bringing life to "Urban Voices." Thank you.

Sincerely,

Anne Gadson Brown
President

#### BACKGROUND

Urban Voices was created in July, 1980, through the cooperative efforts of Anne Gadson Brown, Joanne Butler and Marian Create.

Urban Voices is a group of poets and artists bound together spiritually for the purpose of sharing their thoughts, ideas and experiences.

The goal of Urban Voices is to reach out to individuals in the elementary and secondary schools, the colleges, the prisons, and the senior and community centers. Our goal will be achieved by:

> Conducting Poetry and Art Workshops and Seminars Presenting "Up-and-Coming" Poets and Artists Publishing an Annual Anthology Developing a Quarterly Journal of Poetry

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"To Touch and Inspire Creatively, Culturally, and Spiritually" ì

The Newark Public Library is pleased to have been associated with Urban Voices since its inception two years ago. From a modest program of poetry presented in the Library, Urban Voices has gone on to inspire and entertain many groups throughout the Essex County area.

Prior to the publication of this anthology, the poetry of Urban Voices could only be heard at a particular program. Now in response to audience acclaim, several of the favorite poems of each member of Urban Voices are available in print. The audience for their poetry is broader, and the life of each poem is potentially infinite.

We hope that this will be the first of several antholo-

gies.

Thomas Alrutz Director, Newark Public Library

# Acknowledgments

It is impossible to thank everyone who made this venture feasible. Omissions notwithstanding, special thanks to the Newark Public Library, Gibson and Stapleton Associates, Paula Washington, Doreen Brooks, Russell A. Murray, and the many followers and supporters of Urban Voices.

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# INTRODUCTION

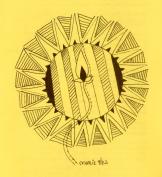
We, the Urban Voices, forever thank our Al-Mighty Creator for giving us attistic talents by which we can share with you our sentiments, our expressions, and our experiences of living in an urban environment.

As you read this book, we invite you to explore the essence of our thoughts. We share with you some of the poems most often requested by our audiences.

May this book bring some joy and happiness into your life.

May you have peace with the universal love that unites us as one.

URBAN VOICES



## 13 Years Later

Did you get the message? I saw did you get the message! Holiday as in Holy-day, a day of reflection, set aside remembrance Give us this day our what! Leaders?

Got peorge's day, lincoln's day, may day, veterans day All saints day, ash wednesday, presidential election day, pay day And still no Martin or Malcolm Day?

Have you got the message, I say have you got the message? Have all our here's died in vain? No gratitude shown to those slain

Us as a people with nothing to claim, sin't important enough, I guess Let Freedom Ring, bullets rang instead,

Gave the pope a whole week, jimmy carter got 4 years Had the nerve to recognize gerald ford Still no Martin or Malcolm Day

They are for real, got the message yet?

Had a world wide mourning for an un-hip hippy beatle boy He cried, I want to hold your hand

Malcolm cried, I want to hold the gun, knew where folks was coming from.

Martin walked his ass off, while trying to overcome Give peace a try, then boom bang rang out in the streets The prince of hope, the man of peace was gone.

Have you got the message, he dun been to the mountain Have you got the message, gotta make our own heroes

Have you got the message, make our own Holy-Days. Have you got the message, still waiting for them to say Okay?

Give those folks their holiday, the KKK is here to stay A bloody holiday ahead, no calendar to remember the dead And our nation will mourn, not theirs And we will stay home, and we won't go to work, and yes, we'll

Finally set our day.

Give Peace a Chance, Peace by Piece

The Ballot or the. . . . . . . ? Zul-Latifa Abdal Sabur Zahir

#### Anyway

We gonna be here anyway

I mean we gonna be here anyway

Dun been through the Prophets time, in our time Dun been through Egypts glory time, in our time

Dun been through Adams time, Josephs time, Abrahai Moses time and Noahs time

And we doing time in these bad times

And we still in time, keeping time for the last time

And when's the last time you dug the Great Time Keeper He's the keeper of all time

It's now time for the genocide Boogie Uggie get down

KKK on parade times, badd food times, babes blown up
In school times, Black youths missing times, all reported

In the New York Times, civil it now time to book the whole

And we still here,

Daring, defying tremendous times called technology

We so bad, we so swift, so still here

And the planet of the spes is here and now In time for the revolution, if your watch is set for 1984 time;

And Ezekiel saw the wheel, way up in the middle of the land Star wars for real, and leprosy throughout the land

Truly a sign for all to see, they claim its age spots, Liver spots, don't see none on us do you?

And we still here.

Down time?

Still here, hustle freakout, rollerskating our asses off Wheaties is the breakfast of champions

Run Jessie Owens, Althea Gibson, and Wilma Rudolph Beans and rice, sopping biscuits with syrup.

## We still here, yeh, but we sin't loving here Still here, but sin't loving here or being loved here So the saying goes, ""that goes around comes round" And I do know with a certainty, that we gonna be Right here anyway.

2 Zul-Latila Abdal Sabur Zahir



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## Sanely Insane

Am I insane

Just to want the things that shine;

To hold onto what glitters in the nite Before the day rubs it out?

Am I insome to want to hold onto the My home, my land my me?

My insanity, only caused by the unrealness of you Playing chess with my people and the chess board Being A-Mur-der-ca's soil With African Pieces, we just don't fit.

Am I insane to want to smell the air That breathed life into my being? Or feel the soil that suckled me Rack home, the womb of the world, Africa-

Got to be insune, To look like I look, and act like I act Wearing all this stuff, here in america

Now you know I'm insane, teaching my seeds Like I should'v been taught

Making them strut, instead of bopping down the street

Whew! They sure make me shine Look out sun, are you ready for this?

Look out americal You'll never be ready.

To many of us now looking like home

Looking like, Lamumba, Musa, Daud, Ayesha, Amira, Khabirah, And Kharimah.

And Kharimeh.

To many of us now talking like El-Hajj Melik
And acting like Idi Amin.

# Got to be insane!

To become sane enough To deal with the truth.

The truth, well, has set me free To be & -Just me

And you say I'm insane.

Mad as a white dog out of heat!

Well you're right, insane enough, mad enough

And remember Malcolm everyday

Zul-Latifa Abdal Sabur Zahir



## L Take It Personal

When you look through Your whites, From Behind your Black skin Hating yourself by Hating me.

I take it personal

When you give
Your word lightly and you
Take mine with less
Degree.

I take it personal

When you tokenize Your soul, For a few pieces of gold.

I take it personal

When you disrespect yourself

By your disrespect for me.

I take it personal

When you take The fruit of a hard

Day's work from a fellowman.

I take it personal

When you lie On welfare and envy Poor widows Supporting their children.

I take it personal

When you sit back

Because

Are me.

2 -



# Silk-Stockings

Silk-Stockings Silk-Stockings, So smooth So sweet, so soft So warm.

Relaxed like a new born fawn.

My eyes feasted upon your charm; as I often rubbed against your leg At dawn.

Silk-Stockings Silk-Stockings So smooth So sweet, so soft

Sometimes stretched Sometimes torn Still southing to me

so warm.

So warm.

The next morn.

Silk Stockings, Silk Stockings,
So tingling even
Though you are gone.

Silk stockings
So smooth
So sweet, so soft

T. Clay Williams

#### A Visit From Her

Africa visited me last night,
My loneliness ended
Quite abruye.
Her tender strength
"Sme to me
Filling my emptiness
Stuffing my hungers
Within
Her sweet
Black honey pinked lips.

I kissed them

My malnutrition accentuated

Turning hunger into gluttony.

Last night
Starlight thrilled
Africa gave me her fill.
We communicated conversations
We traversed
Barren desert lands
Then bursted into full bloom
As we denced along
The view interlude
We found destriay

I and she Last night Africa and me— My loneliness ended Quite abrupt!

T. Clay Williams

## Bottoms Up

Once upon a time in the land of TV A pretty face was the first thing to see. Times have changed, The face is last Now the camera is on the ass.

Marie Thomas

## Talk To Me

Talk to me about faraway places
Talk to me about fine and places
Talk to me about time and places
Talk to me about you and me strugglin'
To find identity.
We'll hitch suppose a rainbow.
We'll hitch suppose a rainbow.
We'll hitch suppose a rainbow.
We'll find ourselves a place in space
The journey isn't far.
Everyhody's got a space
Everyhody's got a space
To serow in time, ...

toda Thamas

# Being Cool

Standin' on the corner bein' cool. Poppin' a few and feelin' new New like what? You say your head's ok? I guess that means you don't go to School today. = Look at me. I was once like you Standin' on corners poppin' a few Thinkin' it was cool, Actin' the fool, And not enin' to school, Till one day my high was here to stay. No matter how I cried I was hooked inside. I had to go away until I found Not the street corners, but the corners

Marie Thomas



Of my mind.
It's fine to be cool,
Don't be no fool
Stay in school.



#### All Because You're Mine

I walked through the door To find you sitting there. Your eyes were all aglow. The sight of you Brought a smile To my dadset face And filled my heart with blice

There's no wondering Why I feel this way It is all so plain To see, For when I look into

You're so peaceful
Innocent and
Oh, so carefree,
You give me life,
Energy and inspiration,
You strengthen my will for survival.

Only one natural reason Can truly explain My glowing and sometimes Painful love for you

And it's All because you're min

## To Savor The Flavor Of Your Insides

I have longed to place My soft lips Your moist lips To savor, the flavor Of your insides.

My craving for you Has been denied Only because You're committed To another.

But commitments Can be broken As most always are.

So if by chance And your heart is broken Remember, I'm still here.

For now, more than ever I long to place My soft lips Upon Your moist lips To savor, the flavor Of your insides.



## A Stop-Over from Loneliness

Deserted station Penn station After hours One a.m.

No rush hou Quiet hour

 Silent night Holiday night Lonely night

Lingering on Broad and Market

After hours Too much to drink Very little to eat

Just enough money

Forty-five cents For the ride home.

A place to rest To lay one's head One's heart

Warmth from the December cold A lost and found security blanket Left from childhood memories

Left from childhood memor Knowing that you're loved

Feeling free Not afraid

To love back

In the past there was too little Now is the time to care Tomorrow will be too late

To breathe A breath of fresh air.

Reborn again, life again, me-again Open and exposed

Taking the right chance Alive in your arms

Alive in your arms
A stop-over from loneliness.

## Think Twice

Anit you tited of killing your one
You won't get anywhere anyhow
You know what I am saying,
I've blood money wavet and tears
A handred yours or more of rape, competion and destruction
Nager anit you title your and your kind all through your years.
The rape of our mather country was not enough.
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To carry on that will.

Robbing and killing your mother, your father,

Your sister and your bother, from the cradle to the grave.

How long do you think you will get away with your uncle taming games

Think back you are not the giver or the maker.

You are the taker, Your day will be done over and through.
You have a choice to right or wrong.
And if you continue to choose wrong your days won't be lone.

Zakiyyah Muhammad

e wrong your days won't be lon



# Galaxy

The night is still And so is the day,

In the inner city of the Urban Ghetto.

Tonight my friend is the beginning of the end As a young mother of three Squeezes a dirty syringe

Her child lies crying But, she hears him not As she begins to unwrap the rubber that tightly

Her child lies crying As she then begins to sway

She slowly slips into a deep sleep And unforgetable sleep.

Her child lies crying but, She hears him not......

And she will never hear him cry again.

Zakiyyah Muhammad

# Three Haiku

## Maximum Credible Accident

Silent death creeping
From three mile island's
Weeping radium's leaking.



# Learning Stations

Insert blank tape store data Year one thru four Code tape graduate.

# Night Life

Bright silvery moon Riding velvet midnight sky Mourning comes too soon,



# Part I I Am the Fantasy

I am supposed to be the loving one
I must not have problems
My doorsten is where the problems

My doorstep is where the problems are laid.

I must create atmosphere Scented baths, sutin sheets, lit candles, Set the älarm

Soft perfumed hedge stimulating conversation And the best lover God ever gave to man.

But I hate it, I hate it all! I want to bring the problems Get fat with his baby Sleep all night in his arms And let him smell the naturalness of me.

I want the reality

# Part II I Am the Reality

I wait Scared to tell you how many times The halv threw up today

I am on another diet
Maybe this one will work.

Of course I don't have a headache Oh, but you do.

You have worked four nights overtime already And it's Friday,

Marian Crew

# Life's Greatest Treasure

One of life's greatest mysteries. That always seem to him; loy, is the hint of a little child, A baby gift or a bit of the hint of a little child, A baby gift or a bit of a little child, The power of God is breathless, And it's here for all to see. He is the Creation of min. A child in life's generate treasure, And I'm sure you can't deny, That if your children were taken, You would surely want to die. So I'd like to give thanks to God, Bot I'd like to give thanks to God. I'd be wrong if I didn't thank tim, For Ire has done for me.

Som Burgess, Jr.



#### Love Thy Children

Children need plenty of love and care, They need to be taught how to give and share. Children should be nurtured and brought up right, Teach them how to read, not how to swear and fight.

It may come somewhat as a surprise to you, But your child will imitate the things you do. The Bible says, "Spare the rod or spoil the child;" Follow this advice, and it will prove worthwhile.

Don't fret if they experience pain or even sorrow, For the children of today are the leaders of tomorrow.

Som Burgess, Jr.

# Green Apple

If I had known you yesterday I may not have you today

For, I was like the newly budded apple Sweet smelling and green

And would probably have given you A stomach ache.

Marian Crewe





# Tanya

Born of me But not from me Love child of my youth

My bounty from the horn of plenty Tucked in warm fluid love Rising daily to new heights.

Sweet piscean Child of my heart Spinner of dreams

Eyes like deep dark pools Mirroring desires of yesterday Holder of dreams of my tomorrows.

Marian Crewe

# God Has Given Me A Second Chance

God has given me a second chance, To pull myself toppther. Pre been through rather stomy times, Bla now I see much clearer weather. There's been many trials and tribilations, There's been many trials and tribilations, God waved his magic wand. The man too deeply religious, And I cannot tell you what to do. Bla I know that I you put your faith in God, He will do the same for you. Cow what I do to I've o chainer.

There's something that I'll never forget, God has given me a second chance.

Sam Burdess, Ir.

# Great Expectations

All day long she entertained The thought of his impending visit What would be smell like And what would be say, Would be wine and dine

Caress and respect her Would he murmur sweet nothings

And proclaim his affection most Dear - For the entire world to Hear?

Would be come a courtin' In the latest fashions Carrying roses and expensive

Perfume? Would his words play on her

Mind,
Like a rapturous wine
And envelop her being toward
Some wild passion overtime?
All day long she entertained the
Thought of his impending visit
At last, he arrived:
He knocked on her door
Wearing solled jeans, reeking of
Cheap wine, shouting
Unnoctically.

What's happenin' mamma! Hev mamma, what's happenin'!

#### Mystique

If I try to be romantic
And call you my squeeze
You remind me that brillos are
For squeezing.

And you say now can I be Both a fox and a momma That's inconsistent.

So I call you my girl And you rap that girl stuff Is male chauvinistic.

So I simply say Hey you, come here! Then you say Unquestionably O.K.

# Encounter

After we had talked
About a Black revolution
And debated the process
Of evolution
Talked of Malcolm, Fanon,
And King
And how each had done
His own thing,
This beautiful aister
So hip and superfly
Blew it all with her
Question,

# The Test

There is a method
By which your strategy
In this game of blackness
May be weighed,
Always ask the question
Is this the way Malcolm
Would have played?



#### Kimberly

Chiseled out of F-I-N-E blue Marble

Tall and willowy skin like Black satin

Eyesaklack as coal and warm with

My child's A NATURAL BEAUTY!

Bright and conhicticate

Warm and loving, . .kind and Considerate

A bit spoiled because of he Grandmother and, , ,me!

She's a real individual with str

She commands attention...just by Walking; being so alive and full of IOY...Of LIFE

MY CHILD knows her PURPOSE and PURSUES IT

She's GOD'S greatest GIFT to me

MY KIMBERLY

Ann Gadson Brown

# Feet

I love Black men Even though They make My feet HURT!

Ann Gadson Brown

## Color Me Tired

Color me sad

Color me MADD, Madd, MADD

Color me tired of male, female relationships

Color me tired of trying to Understand why my man and I Can't work things out

Color me tired of being supportive

Color me tired of boosting his ego

Color me tired of taking the blame for His pain when he can't find a job, and The MAN has given him a hard time

Color me tired of being his mother, Instead of his woman and friend

Make me feel inadequate, when it's he

Color me tired of HIS EGOCENTRIC NATURE

Color me tired of giving all until I'm EMOTIONALLY DRAINED

Color me tired of always having to take A back-seat to his friends, job and family

Color me tired of his thinking that he's Always doing me a favor when he calls, takes Me out, or when he makes love to me

Color me tired of his seeing me as a threat Or always trying to INTIMIDATE HIM Color me tired of his being suspicious of me When another sister has dealt him a low blow

Color me tired of his accusing me of not Letting him deal with his S-P-A-C-E

Color me tired of his always wanting the BEST OF TWO WORLDS-S-S

Color me tired of when the relationship's over He discovers I was the best thing that EVER Happened to him

Color me sad

Color me MAD-D-D, MADD, MADD

Ann Gadson Brown



#### I know Him

I know him as an aggressive mar . .On the path of life. . . Devoted to prove himself superior of his kind

I know himmas a husband... A generous partner, affectionate spouse... Profound is his gift... Precious is his sacrifice

I know him as a father. . .Responsible for his offspring. . . Committed to teach and touch their minds and souls in ways no other can

I know him as a writer. . . Whose spirit is the pearls of his thoughts. . . . Caught somewhere between the heat of the sun and the cool of the sea

I know him as a student, . . A drink from the greatest ocean could never quench his thirst for knowledge

I know him as the dedicated teacher. . .Reaching toward perfection
. . .Daring to engulf and eliminate weakness in his students by
injecting the fruits of his wisdom

I know him as a friend. . .Who tickles my sensitive mind with loyalty that echoes throughout my most intimate thoughts

I know him as a lover. . . Who with his strength, wisdom and justice has touched the hearts of many and set the souls of others free

I know him as a man that I love. . . I admire and respect this man because he is not controlled by his sins, but rather, his soul controls the execution of his deeds.

Dephne Benyard

## If God Got Depressed

When we get depressed—and this is often true We neglect the important things—we should do Now what if God got upset and depressed This world would be in a terrible mess.

What if God got depressed about the things he didn't like And when we prayed for help he'd say go take a hike What a sad day it would be —if God decided to protest And left it up to us — to keep peace and happiness.

And what if God felt disdained because he wasn't treated right Then tomorrow morning refused to turn on the light; Then told Mr. Sun to circle the earth's ring And scorch and burn every damn thing.

And what if God got distressed over all that's gone wrong Then milked this land until all the water was gone; And plagued us with a terrible disease And sent dust storms in place of a breeze.

What if God - unimpressed over the deeds that we've done Told Mrs. Hurricane to go have some fun She'd send gushing winds and glant turfs Covering every square inch of this fine earth.

And if God got distressed like they said he did one night And made it rain for 40 days covering everything in sight The world would be in a Hell-OF-A-Mess

We should know for sure - we are truly blessed And pray don't mope when you get depressed Tust keep in mind when you're feeling blue.

What might happen - if God got depressed And said that he was through?

Daphne Benyard



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